



ALL IN THE FRAGMENT: THE

The sometimes free, sometimes restrained flowing brushwork, in search of material that can be expressed freely, against which to break itself, to reveal the essence. Before becoming an artistic meeting, the artist's need to look for a physical approach, a material impact ... Then, to free the soul from instinctive emotionalism, his hand touching the surface as if following a predefined rhythm, or better, inspired, and every movement making an improvised dance of cuts, lacerations and stitches, burns caused by the fire of the itself and colorful casts.

Already, the color, that unforeseeable alchemy that changes in dust and glue mixtures capable of creating unimaginable magical worlds. It is with this element that forms come to life, which thickens the emotions to create a pure emotional state that discovers its true essence, the heat of a fire.

Extreme heat, capable of transforming the original color matrix, extracting deeper pigments, revealing the true essence in which the color, in that secret alchemical magic, forged in the smithy of the soul is where only the sound, a sound, stays.

Unexplored shapes and colors, in a unique design and composition, beyond their own limits, in a constant search for beauty and harmony, but sometimes in dissonance, though sometimes in irregularity. Serafino Rudari is an unexpected artist, a young talent from Verona who lives his creativity suspended between music and painting, sound and color. Unexpected for the versatility with which he unites every art form representative of his work, unexpected for the dedication, almost a mission, which unites Art with a capital A. Unexpected his pictorial poetry, the constant

BUILD THE WORLD (270X500) OPERA PER EDILNORD
COSTRUZIONI

ART OF SERAFINO RUDARI

reflection on his own work because of constant growth, without shunning the effort or the sacrifice or the loss, which requires such a commitment. Unexpected for the sincere and curious look, open to searching for new paths to take, new paths to explore.

Born in 1974, in the province of Verona, a short distance from Lake Garda and raised in an environment full of creativity, Serafino soon learned the love of art, color, music. His artistic career sees him further his studies of music and design without losing the visual arts, and physical senses on a journey that soon led him to adopt the ways of the world including London, Barcelona, France and the United States ... And the new creative stimuli, different artistic experiences give his ability to express themselves and talk about his work through a new "depth." The material is

imposed slowly to his art and his approach became really to go deep, in the act of painting, in a melee that ultimately leaves both different.

As in life, so his art is built on "layers" of experience, material, color. Each object found living, thrown, each piece met quite by accident, becomes transformed in the hands of the artist into a new form of expression, in a desire to re-make a new work. The representation comes out of the flat surface on which an ensemble is built that amplifies the dimension of the work, that wants to get closer to the observer, to the point that it may be touched to the point of breaking that invisible barrier that stands between those who create the work and those who receive it. Therefore, to further break this barrier, Rudari, first of all, is an artist from "exposition," an interpretation of all those who made



**SERAFINO RUDARI
UTILIZZA PRODOTTI**





NELLA PAGINA A LATO, SERAFINO RUDARI LIVE FOR KARTELL E L'OPERA _GEPPI (130X100) . IN QUESTA PAGINA _I'LL BE BETTER (143X203) OPERA X Q8 E _LIFESTYLE LIBERTY (130X100) ESPOSTA PRESSO LA SEDE DI EXPO BUSINESS CENTER 2015 A MONZA

him choose between his preferred form of communication, the live performance. Through music, through his painting, Rudari exposes first of all himself, then his intense virtuosity that is transmitted in fragments of inexhaustible energy, able to involve anyone he assists. Music and color: a combination explored several times especially in the beginning of the twentieth century, but which has always found a privileged response among the artists careful to capture the deep hues that are captured in the creation of a painting as well as the composition of a song.

On these tracks, these tracks of very fine pieces of art, Rudari has gained the attention of prestigious companies such as Q8, Kartell, Bacardi, Montresor Group, Diego M, Edilnord ... and the partnership of organizations such as Maimer, Lifestyle Magazines, Diamonte Design, Tintoretto Brushes ... putting into being at the same time, important projects like Purple, The Steel Mood, For.Me, the Dance of the Butterfly ... leading to the creation of an artistic line to wear: weyA. Wherever you Art.

And so day after day Serafino Rudari continues his search, until the next piece, until the next sliver of unspeakable man who is reborn in art, because art, like Dino Formaggio wrote: "Painting is a way of loving. Loving is a very high way of giving intelligence. It is not take if it is not yet offered, giving, giving all, in heroic furor, to a whole."



 Sito web

www.serafinorudari.com